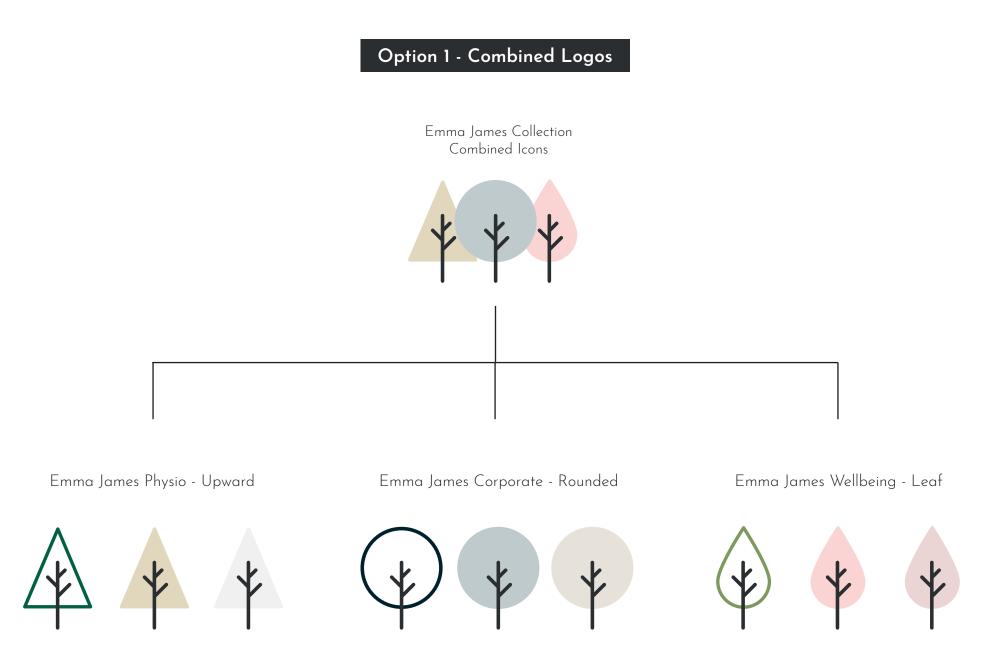


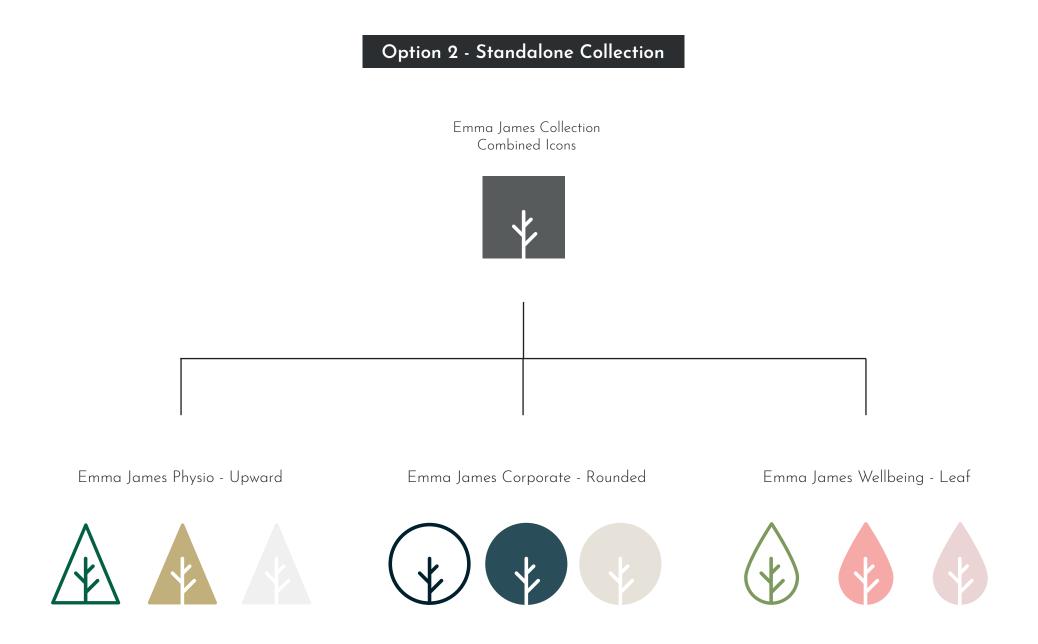
THE EMMA JAMES COLLECTION



Each colour pallet contains a dark, mid and light tone that form the core colours, but various tints and tones of each can be used to lighten/darken sections or highlight elements etc - the nutral tones of the collection create a core foundation that remains unbiased toward any one of the sub-brands, with the sub-brand colours being brighter and alownig them to have their own individual personalities and impact relevant to their audience



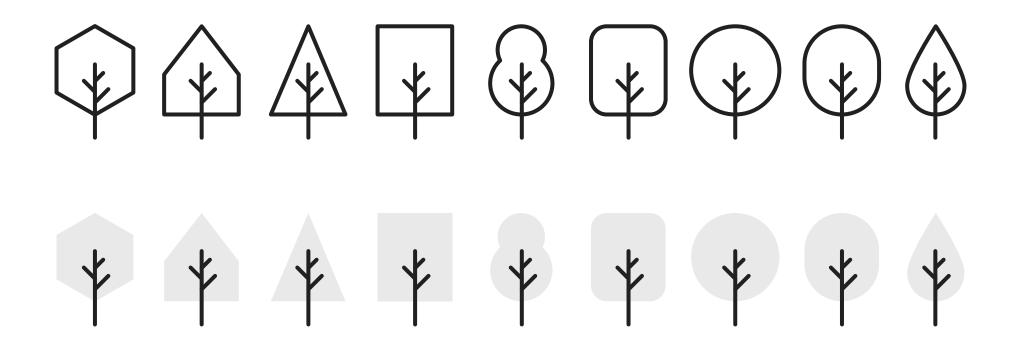
Has benefits of building our a recognisable entity in the form of the forest/family aspect of the logos coming together under the main brand - can however be restrictive if more are continued to be added so works best at present with three coming together to form one single entity as the collection



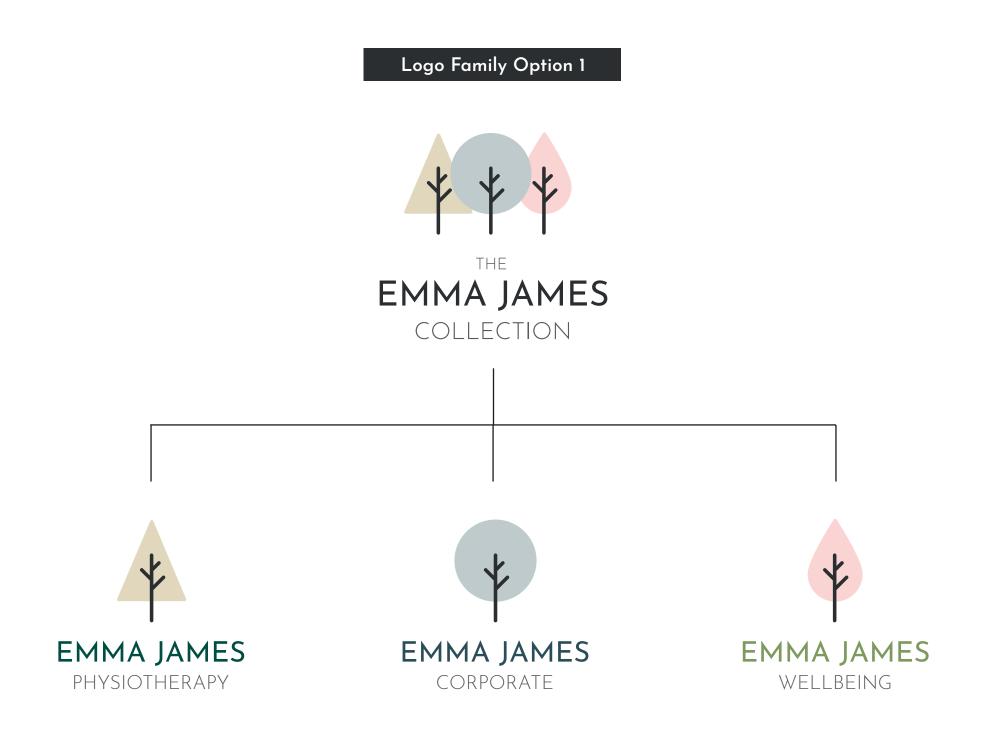
Simplified option that arguably allows for more growth as the logos aren't combined into the 'collection' logo so it would be able to remain all encompassing instead of having to continuously accomodate new additions

Additional Icon Options

Growth Options Can be used for adding further business ventures within the family by utilising the recurring 'branch' motif'



The scope for additional growth as a business through familiar but different takes on the same thing, allows for a coherent brand family to be build



Logo Family Option 2









